

NEW IMPROVED FULL DIMENSIONAL STEREO

# Red Simpson

## The Man Behind The Badge

Johnny Law

Bad Man Highway Patrol

"Under Arrest"

Sheriff Sam

Sidewalk Patrol

Workin' For The Highway Patrol

Rules Of The Road

*(Mary, Oh Mary)*

I'm Turnin' In My Star

The Highway Patrol

25 Years On Patrol

The City Police

County Sheriff





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THIS STEREO RECORD SHOULD BE PLAYED ONLY WITH A STEREO CARTRIDGE AND NEEDLE TO AVOID DAMAGE. ST 2569

# Red Simpson

## The Man Behind The Badge

... Songs about the unsung hero of our communities; the police officer

Who's the man behind the badge? The answer is included in the question itself: a man! ... a man with human joys and sorrows, personal pride, loving family ties, fears and ambitions. But the real difference between most men and those wearing a badge on their chests is the social duty they have agreed to perform; that important yet universally unappreciated job of maintaining law and order ... of protecting all of us from the wrongdoings of others as well as from our own thoughtlessness.

In essence, these are the thoughts and feelings that are set to music by Red Simpson, that singing and composing "truck drivin' man" with a knack for singing about real and dedicated people going about the business of earning an honest day's pay ... of people performing a beneficial service to all mankind ... of men and women who have too long been overlooked on the scales of public thanks and appreciation.

Red's great hit *The Highway Patrol*, included in this unique collection of songs, is kind of a key to the entire album. For here is rhythmic and melodic entertainment that also has something worthwhile to say, in this instance of the nation's Highway Patrol officers who work long hours for low pay just to keep speeders down and traffic safety up. Expanding and explaining the role of those who protect our country roads and city freeways are *Workin' For The Highway Patrol* which describes the hazards of high-speed pursuit and the dangerous meetings with "con men, convicts and wise guys," and *Rules Of The Road* which laments the deadly combination of "drinkin' and drivin'" and the drunken disregard of traffic regulations. Similarly, *Bad Man Highway Patrol* is a study of the rudeness and meanness that officers often meet when trying to prevent tragedy at the wheel by instructing youngsters that "a car is like a weapon and drivin' not a game." But warnings are brazenly scoffed at, making the avoidable wreck a certainty ... "it makes you sad, man — mad, man — but don't let it show."

Moving songs about other types of police officers on the job also receive Red's lyrically sympathetic and melodically compelling treatment. In a lighthearted vein, *Sidewalk Patrol* tells of the cop on the beat, in this case of an understandably "jumpy" officer who, at all hours of the night, watches for prowlers and checks locked business establishments. There's also *County Sheriff* which speaks of the brawny "upstanding, law-abiding, tax-paying citizen" whose diverse duties keep him working 'from eight to four and cruising four hours more;' *City Police*, a fast-paced tale of a local officer who proudly spends his lifetime keeping the peace for his friends and neighbors in his own home town; and *Sheriff Sam* who, in the old-west tradition, copes with roughhouse barroom situations.

Who's the man behind the badge? He's the man who performs these and countless other duties in the regular course of the job. He's the unsung hero who's called upon to stake his own life in order to protect ours. And probably most overlooked, he's the flesh and blood human being who falls in love just like everyone else, as in the whimsical "*Under Arrest*" (*You Gotta Be My Wife*) or the guy whose pensive wife and family wonder if he'll return uninjured when he leaves home in the morning, the evening or the dead of night. He's the dedicated public servant who, in spite of pensions and a gold watch, has a little part of him die upon retirement after *25 Years On Patrol*. He is *Johnny Law* ... "they call him flat foot, but when you're in danger he's there."

Red Simpson, who composed 10 of these memorable songs, has captured the feeling of these men and their jobs. And whether he presents them ballad style, country-rouser style or as a moving recitation, each song emerges as not only a long overdue tribute to THE MAN BEHIND THE BADGE but also as an artistic reflection of the vast humanity and musical talent of Red Simpson ... a unique entertainer on the rise.

### Side One

JOHNNY LAW

2:18

BAD MAN HIGHWAY PATROL

2:35

"UNDER ARREST"

2:12

SHERIFF SAM

2:17

SIDEWALK PATROL

2:28

WORKIN' FOR THE HIGHWAY PATROL

2:17

### Side Two

RULES OF THE ROAD

2:47

I'M TURNIN' IN MY STAR

3:05

THE HIGHWAY PATROL

2:16

25 YEARS ON PATROL

2:48

THE CITY POLICE

2:29

COUNTY SHERIFF

2:23

(All selections are BMI)

Produced by KEN NELSON

Cover Photo / George Jerman



ROLL, TRUCK, ROLL • *Truck Drivin' Man; Motivatin' Man; Give Me Forty Acres; Big Mack; Highway Man; Happy Go Lucky Truck Driver; Runaway Truck; Nitro Express; Six Days on The Road; Truck Driver's Blues; Roll Truck Roll; My Baby's Waitin'.* ST 2468





THE MAN BEHIND THE BADGE  
RED SIMPSON

STEREO

ST-2569  
(ST1-2569)

1

1. JOHNNY LAW (BMI-2:18)  
(Red Simpson-Doyle Holly)
2. BAD MAN HIGHWAY PATROL (BMI-2:35)  
(Ned Miller)
3. YOU'RE UNDER ARREST (BMI-2:12)  
(Red Simpson-Ken Nelson)
4. SHERIFF SAM (BMI-2:17)  
(Frank Morgan-Red Simpson)
5. SIDEWALK PATROL (BMI-2:28)  
(Red Simpson)
6. WORKIN' FOR THE HIGHWAY  
PATROL (BMI-2:17)  
(Red Simpson)

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THE MAN BEHIND THE BADGE  
RED SIMPSON

STEREO

ST-2569  
(ST2-2569)

2

1. RULES OF THE ROAD (BMI-2:47)  
(Red Simpson)
2. (Mary, Oh Mary) I'M TURNIN' IN  
MY STAR (BMI-3:05)  
(Red Simpson)
3. THE HIGHWAY PATROL (BMI-2:16)  
(Payne-Rush-Simpson)
4. 25 YEARS ON PATROL (BMI-2:48)  
(Red Simpson)
5. THE CITY POLICE (BMI-2:29)  
(Dennis Payne-Red Simpson)
6. COUNTY SHERIFF  
(BMI-2:23)  
(Dennis Payne)

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